

48. Allegro

Viol. I, II, Va.

Continuo
(Cemb., Vc.,
Violone)

Musical score for strings and continuo, measures 3-6. The system includes Violins I, II, and Viola (Viol. I, II, Va.) and Continuo (Cemb., Vc., Violone). The music is in 6/8 time and G major. The strings play a rhythmic accompaniment of eighth notes, while the continuo provides harmonic support with chords and moving lines.

Musical score for voice and strings, measures 7-10. The system includes voice (X.) and strings/continuo (6.). The voice part is for Xerxes Serse. The lyrics are: "Fin-stre Fu-rien, ihr Gei-ster der Cru-de fu-rie degl' or-ri-dia-". The strings continue with their accompaniment.

Musical score for voice and strings, measures 11-14. The system includes voice (X.) and strings/continuo (10.). The voice part continues with the lyrics: "Höl-le, straf-t mit Qua-len mich, straf-t mit Qua-len mich, straf-t mit bis-si, a-sper-ge-te-mi, a-sper-ge-te-mi, a-sper-". The strings include a piano (*p*) dynamic marking.

Musical score for voice and strings, measures 15-18. The system includes voice (X.) and strings/continuo (13.). The voice part concludes with the lyrics: "Qua-len, mit grau-sa-men Schmer-ge-te-mi d'a-tro-ve-le-". The strings continue with their accompaniment.

X.
16

X.
19

8
- zen! Straft mit Qua - len mich, fin - stre Fu - ri - en, fin - stre
- no! A - sper - ge - te - mi, cru - de fu - ri - e, oru - de

X.
22

8
Fu - ri - en, ihr Gei - ster der Höl - le, straft mit Qua - len, mit grau - sa - men
fu - rie deg' or - ri - dia - bis - si, a - sper - ge - te - mi d'a - tro ve -

X.
25

8
Schmer - - - - - zen, grau - - - - -
le - - - - - no, d'a - - - - -

X.
28

8
- - - - - sa - men Schmer - - - - - zen!
tro ve - le - - - - - no!

X. *Fin-stre Fu-rien, ihr Gei-ster der Höl-le,*
Cru-de fu-rie degl' or-ri-dia-bis-si,

32

X. *fin - stre Fu-rien, ihr Gei - ster der Höl - le, straft mit*
cru - de fu - rie degl' or - ri-dia - bis-si, a - sper -

36

X. *Qua - len, mit grau - sa men Schmer-zen, straft mit Qua -*
ge - te-mi d'a - tro ve - le - no, a - sper - ge - - - -

39

X. *- - - - - len, mit grau-sa - men Schmer-zen, grau - -*
- - - - - te - mi d'a - tro ve - le - no, d'a - - - -

42

X. *- - - - - sa - men Schmer - -*
- - - - - tro ve - le - - - -

45

X.
s
48

zen!
no, Straft mit Qua - len mich, fin - stre Fu - ri-en, fin - stre
a - sper - ge - te-mi, eru - de fu - ri-e, eru - de

X.
s
51

Fu - ri-en, ihr Gei - ster der Höl - le, straft mit
fu - rie degl' or - ri - dia - bis - si, a - sper -

X.
s
54

Adagio a tempo
Qua - len, mit grau - - sa - men Schmer - zen!
ge - te - mi d'a - - tro - ve - le - - nol

X.
s
58

Lich, ver -
Crol - li il

Fine

X.
s
61

ge - he,
mon - do, und Er - de, zer -
e'l so - le s'e -

X. *s* *schel-le*
clis-si *vor dem Zorn, der mir*
a quest' i-ra che

64

X. *s* *lo-dert im Her-*
spi-rail mio se- *zen, dem Zorn, der mir lo-dert im*
no, a quest' i-ra che spi-ra nel

67

X. *s* *Her-*
se-

70

X. *s* *zen, dem Zorn, der mir lo-dert im Her-*
no, che spi-ra nel se-no, nel se-

72

Adagio

X. *s* *zen!*
no! *Fin-stre*
Cru-de

75

f